

## PAUL McCARTHY

Født 1945 i Salt Lake City, Utah, USA.  
Bor og arbeider i Los Angeles, CA.

### UTDANNELSE:

1973 University of Southern California, Los Angeles, USA.  
1969 San Francisco Art Institute,  
1966–68 University of Utah,

### UTSTILLINGER:

#### Seperatutstillinger (i utvalg):

2006 Moderna Museet, Paul McCarthy, Stockholm [SE]  
2005 Whitechapel, Paul McCarthy: Lala land parody paradise, London [UK]  
Haus der Kunst, Paul McCarthy. Lala land parodie paradis, München [DE]  
2004 CAC, Paul McCarthy: Brain Box – Dream Box, Malaga [ES]  
Van Abbemuseum, Paul McCarthy. Brain Box – Dream Box, Eindhoven [NL]  
2003 Hauser & Wirth London, Paul McCarthy, London [GB]  
Tate Modern, Paul McCarthy at Tate Modern, London [GB]  
The National Museum of Contemporary Art, Paul McCarthy. Films and Video Works, Oslo [NO]  
2002 Galerie Hauser & Wirth, Paul McCarthy & Jason Rhoades. Shit Plugs, Zürich [CH]  
Luhring Augustine Gallery, Paul McCarthy. Clean Thoughts, New York NY [US]  
De Hallen, Paul McCarthy. Videowerken 1971–1999, Haarlem [NL]  
Butler Gallery, Paul McCarthy. Videos, Kilkenny [IE]  
2001 Kunstverein Hamburg, Paul McCarthy. Videos und Fotografien, Hamburg [DE]  
Tate Liverpool, Paul McCarthy, Liverpool [GB]  
Galerie Hauser & Wirth, Paul McCarthy, Pirate Drawings, Zürich [CH]  
Villa Arson, Nice, Paul McCarthy, Nice [FR]  
New Museum of Contemporary Art, Paul McCarthy, New York NY [US]  
Deitch Projects, Paul McCarthy – The Garden, New York NY [US]  
Public Art Fund (IBM Building, 590 Madison Av at 56th Street), Paul McCarthy – The Box, New York NY [US]  
Luhring Augustine Gallery, Paul McCarthy, New York NY [US]  
2000 MOCA, Paul McCarthy, Los Angeles CA [US]  
Patrick Painter, Inc., Heidi File, Santa Monica CA [US]  
Eleni Koroneou Gallery, Paul McCarthy, Athen [GR]  
1999 Sammlung Hauser und Wirth in der Lokremise St. Gallen, Dimensions of the Mind, Sankt. Gallen [CH]  
Studio Guenzani, Dead H and Early Performance Photographs, Milano [IT]  
Blum and Poe, Tokyo Santa – Santa's Trees, Santa Monica CA [US]  
1998 Galerie Krinzinger, Painter. Video and Drawings, Wien [AT]  
Luhring Augustine Gallery, Photographs-Performance Photographs and Video, 1969–1983, New York NY [US]  
Patrick Painter, Inc., Photographs-Performance Photographs and Video, 1969–1983, Santa Monica CA [US]  
1997 Galerie Hauser & Wirth, Santa Chocolate Shop, Zürich [CH]  
1996 Tomio Koyama Gallery, Paul McCarthy, Tokyo [JP]  
Air de Paris, Saloon, Paris [FR]  
Luhring Augustine Gallery, Yaa-Hoo, New York NY [US]  
Galerie Drantmann, Video Works, Bryssel [BE]  
Galleri Nicolai Wallner, Video and Drawings, København [DK]  
1995 Blum & Poe, 5 Photographic Works, 1970–1974, Santa Monica CA [US]  
Projects Room, Museum of Modern Art, Painter, New York NY [US]  
Art and Public, Paul McCarthy Genève [CH]  
Künstlerhaus Bethanien, Tomato Head, Berlin [DE]  
Pinocchio Pipenose Housholddilemma Tour, fortsatte til: Air de Paris, Paris [FR]; Galeria Antoni Estrany, Barcelona [ES];  
Luhring and Augustine, New York NY [US]; Galleri Nicolai Wallner, København [DK]; Esther Schipper Galerie, Köln [DE];  
Studio Guenzani, Milano [IT]; McKinney Art Center, Dallas TX [US]; Auckland City Art Gallery, Auckland [NZ]; Ooe  
Landesmuseum, Linz [AT]  
1994 Air de Paris, Paul McCarthy, Paris [FR]  
Le Fonds Regional d'Art Contemporain, Paul McCarthy, Poitou-Charentes, Angoulême [FR]  
Air de Paris, Paul McCarthy, Nice [FR]  
Rosamund Felsen Gallery, Paul McCarthy, Los Angeles CA [US]  
Galerie George-Philippe Vallois, Paul McCarthy, Paris [FR]  
Studio Guenzani, Paul McCarthy, Milano [IT]  
1993 Ynglingagatan 1, Video, Stockholm [SE]  
Galerie Krinzinger, Paul McCarthy, Wien [AT]  
Buchholz und Buchholz, The Dead Viking, Köln [DE]  
Luhring Augustine Gallery, Paul McCarthy, New York NY [US]  
1991 Rosamund Felsen Gallery, Paul McCarthy, Los Angeles CA [US]  
1990 Rosamund Felsen Gallery, Paul McCarthy, Los Angeles CA [US]  
1987 Rosamund Felsen Gallery, Paul McCarthy, Los Angeles CA [US]  
1986 Rosamund Felsen Gallery, Paul McCarthy, Los Angeles CA [US]  
1985 AAA Art, Paul McCarthy, Los Angeles CA [US]  
1983 Cirque Divers, Paintings, Liège [FR]  
1982 Los Angeles Contemporary Exhibitions (LACE), Human Object, Los Angeles CA [US]  
1979 Los Angeles Institute of Contemporary Exhibitions, Contemporary Cure All, Los Angeles CA [US]  
Los Angeles Institute of Contemporary Exhibitions, Deadening, Los Angeles CA [US]

#### GRUPPE- OG KOLLEKTIVUTSTILLINGER:

2006 Collection Lambert en Avignon, The Paradox of the Actor, Avignon [FR]  
Dublin City Gallery The Hugh Lane, Studio, Dublin [IE]  
Fruitmarket Gallery, Dada's Boys, Edinburgh [GB]

- Louisiana Museum of Modern Art, Sip My Ocean, Humlebæk [DK]  
 Villa Manin Centre for Contemporary Art, Infinite Painting, curator Francesco Bonami. Codroipo [IT]  
 4th Berlin Biennial, Of Mice and Men, kuratert av The Wrong Gallery. Berlin [DE]  
 Centre Pompidou, Los Angeles-Paris, Paris [FR]  
 Museum für Gegenwartskunst Siegen, Faites vos yeux! Kunst und Spiel seit Dada, Siegen [DE]  
 2005 Fondazione Sandretto Re Rebaudengo, Bidibidibidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della  
 Fondazione, Turin [IT]  
 Luhring Augustine, New York City NY [US]  
 Museum der Moderne, Les grands spectacles. 120 Jahre Kunst und Massenkultur, Salzburg [AT]  
 HVCCA The Hudson Valley Center for Contemporary Art, Figure It Out. New Directions in Figurative Sculpture, Peekskill,  
 NY [US]  
 Tajan, New York – Paris 1945–2005, Paris [FR]  
 Kunsthalle Wien, Superstars. The Principle of Renown, Wien [AT]  
 Städtische Museen Heilbronn, Die obere Hälfte. Die Büste von Auguste Rodin bis heute, Heilbronn [DE] (fortsetter til:  
 Kunsthalle Emden [DE], Museum Liner Appenzell [CH] Kunstmuseum Liechtenstein, Faites vos jeux. Art and game since  
 Dada, Liechtenstein [LI] Museum der Moderne, Les Grands Spectacles – 120 Jahre Kunst und Massenkultur, Salzburg [AT]  
 Thyssen-Bornemisza Art Contemporary, Puppets & Heavenly Creatures, Wien [AT]  
 Stiftung Wilhelm Lehmbruck Museum, Spielräume, Duisburg [DE]  
 MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Miradas y Conceptos en la Colección Helga de  
 Alvear, Badajoz [ES]  
 Centre Georges Pompidou, Dionysiac, Paris [FR]  
 Hauser & Wirth Zürich, John McCracken – Paul McCarthy, Zürich [CH]  
 2004 Galerie Mezzanin, Homage to the Square, Wien [AT]  
 Whitechapel, Faces in the Crowd, London [GB]  
 ICA, 100 Artists See God, London [GB]  
 Galeries Nationales du Grand Palais, The Great Parade, Paris [FR], fortsatte til: National Gallery of Canada, Ottawa [CA]  
 Magasin 3 Stockholm Konsthall, Spiritus, Stockholm [SE] [fortsatte til: Jönköpings läns museum, Jönköping [SE];  
 Bomuldsfabriken Kunsthall, Arendal [NO]; Sundsvalls museum, Sundsvall [SE]; Länsmuseet Gävleborg, Gävle [SE];  
 Göteborgs konstmuseum, Göteborg [SE]  
 Haus der Kunst, Schatzhäuser Deutschlands, München [DE]  
 Nationalgalerie im Hamburger Bahnhof, Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin [DE]  
 ICA, Klütterkammer. An Exhibition by John Bock, London [GB]  
 MOT, I am the Wrath of God, London [GB]  
 Magazin4, Planet B – Die Ästhetik des B-movies in der zeitgenössischen Kunst, Bregenz [AT]  
 Nationalgalerie im Hamburger Bahnhof, Berlin [DE]  
 Museum der Moderne, Einleuchten, Salzburg [AT]  
 SITE Santa Fe, The Fifth International Biennial 2004. Disparities and Deformations. Our Grotesque, Santa Fe NM [US]  
 Hallormsstadur forest, Fantasy Island, Hallormsstadur [IS]  
 DESTE Foundation, Monument to Now, Athen [GR] Cheim & Read, I am The Walrus, New York NY [US] Whitney Museum  
 of the American Art, Evidence of Impact. Art and Photography 1963–1978, New York NY [US]  
 Maison Rouge, Fondation Antoine de Galbert, L'Intime, Paris [FR]  
 ICA, Artist's Favourite, London [GB]  
 Museum of Contemporary Art, Point of View. An Anthology of the Moving Image, New York NY [US] MACBA, L'action  
 restreinte, Barcelona [ES]  
 Hauser & Wirth London, In the Search of the Perfect Lover, London [GB]  
 Kunsthalle Mannheim, The New Kunsthalle. Materiell-immaterial, Mannheim [DE]  
 Westfälisches Landesmuseum, Cremers Haufen. Alltag, Prozesse, Handlungen. Kunst der 60er Jahre und Heute, Münster  
 [DE]  
 Le Grand Palais, La Grande Parade – The Great Parade, Paris [FR]  
 Palais de Tokyo, Playlist, Paris [FR]  
 Whitney Museum of American Art, Whitney Biennial 2004, New York NY [US]  
 Tate Liverpool, Mike Kelley. The Uncanny, Liverpool [GB], fortsatte till: Museum Moderner Kunst, Stiftung Ludwig, Wien  
 [AT]  
 Kunsthalle Bielefeld, Das Grosse Fressen, Bielefeld [DE] Naples Museum of Art, 100 Artists See God, Naples FL [fortsatte  
 til: The Jewish Museum San Francisco, San Francisco CA [US]; Laguna Art Mueum, Laguna Beach CA [US]; Memorial Art  
 Gallery, University of Rochester, Rochester NY [US]; turné pågår hela 2005, Louisiana Museum for Moderne Kunst, I Hate  
 You – The Falckenberg Collection, Humlebæk [DK]  
 2003 Haus der Kunst, Partners, München [DE]  
 Ferrotel, Fuori Uso. Contemporary Art Exhibition, Pescara [IT]  
 MOCA, The Geffen Contemporary, Sitings. Installation Art 1969–2002, Los Angeles CA [US]  
 Museum Dhondt-Dhaenens, (In the Search of) The Perfect Lover. Werke auf Papier aus der Sammlung Hauser und Wirth,  
 Deurle [BE]  
 7ème Biennale de Lyon, C'est arrive demain, Lyon [FR] Gilbert Collection, The Art of Chess, London, [GB] MUKHA,  
 Museum van Hedendaagse Kunst, De Collectie, Antwerpen [BE]  
 Museum für Gegenwartskunst, Zoe Leonhard und Paul McCarthy. Werke aus der Sammlung Schürmann, Siegen [DE]  
 Kunsthalle Baden-Baden, (In the Search of) The Perfect Lover. Werke auf Papier aus der Sammlung Hauser und Wirth,  
 Baden-Baden [DE]  
 Zentrum für Kunst und Medientechnologie, Banquet. Metabolism and Communication, Karlsruhe [DE] Whitney Museum of  
 American Art, A Whitney for the Whitney at Philip Morris, New York, NY [US]  
 Frahm Ltd., Into Your Face, London [GB]  
 Neue Galerie Graz, Phantom der Lust. Visionen des Masochismus in der Kunst, Graz [AT]  
 Gesellschaft der Freunde der Neuen Galerie, MARS – Art and War, Graz [AT]  
 Los Angeles Contemporary Exhibitions (LACE), High Performance. The First Five Years, Los Angeles CA [US] MOCA at  
 the Geffen Contemporary, SITINGS. Installation Art 1969–2002, Los Angeles CA [US] Magasin 3 Stockholm Konsthall,  
 Spiritus, Stockholm [SE]; fortsatte til: Douglas Hyde Gallery, Dublin [IE] Museum für Moderne Kunst, Das lebendige  
 Museum, Frankfurt am Main [DE]  
 2002 Espai d'Art Contemporani, Micropolitics. Art and Everyday Life, Valencia [ES]  
 Passerelle, Trans-Positions. Œuvres de la collection du Fonds régional d'art contemporain du Nord-Pas de Calais, Brest  
 [FR]  
 Arnolfini Gallery, Apparition – The Action of Appearing, Bristol [GB]  
 P.S. 1, Video Acts. Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, New  
 York NY; fortsatte til: ICA – Institute of Contemporary Art, London [GB]  
 CapcMusée d'art contemporain Entrepôt, Les Années 70. L'art en cause, Bordeaux [FR]  
 Whitney Museum of American Art, Assortments – Part of De Kooning to Today. Highlights from the Permanent Collection,  
 New York NY [US]

- Luhring Augustine, Continuous play, New York NY [US] Schirn-Kunsthalle Frankfurt, Shopping. 100 Jahre Kunst und Konsum, Frankfurt [DE] (fortsatte till Tate Liverpool)
- Centro de Arte de Salamanca, Comer o no Comer. To Eat or Not to Eat, Or, the Relations Between Art and Questions of Eating, Salamanca [ES]
- Kunstraum Innsbruck, Plus Ultra, Innsbruck [AT]
- CAN, Centre d'art Neuchâtel, Sans consentement, Neuchâtel [CH]
- Neues Museum Weserburg, Kunst nach Kunst, curator Peter Frieze, Bremen [DE]
- The Project, A Shot That Will Show That A Show Is Not Only A Show, Los Angeles CA [US]
- Fürstenberg Sammlungen, Ahead of the 21st Century – The Pisces Collection, Donaueschingen [DE]
- Essor Gallery Limited, Mapping the Process, London [GB]
- Sammlung Hauser und Wirth, House of Fiction. Sammlung (3), Sankt Gallen [CH]
- Sammlung Falckenberg, PROPOSITION, together with Jason Rhoades, Hamburg [DE]
- Espai d'Art Contemporani de Castello (EACC), Heroes Caidos – Masculinidad y representacion, Madrid [ES] Galerie Georges-Philippe & Natalie Vallois, Cadavre exquis, Paris [FR]
- Walker Art Center, Walk Around Time. Selection from the Permanent Collection, Minneapolis MN [US] Ministero per I Beni e le Attività Culturali, Soprintendenza ai Beni Archeologici Architettonici e per il Paesaggio per il Patrimonio Storico Artistico e Demoetnoantropologico del Friuli Venezia Giulia Franco Bocchieri, Soprintendente, Pulcherrimae Strade, Venezia [IT]
- MOMA, The First Decade. Video from the EAI Archives, New York NY [US]
- Staatliche Kunsthalle Baden-Baden, Das Tier in mir – Die Mensch-Tier-Verwandtschaft in der zeitgenössischen Kunst. Teil III in der Trilogie, Baden-Baden [DE] Virginia Museum of Fine Arts, Outer and Inner Space. A Video Exhibition in Three Parts, Richmond VA [US] Galerie Hauser & Wirth, Ten Years Galerie Hauser & Wirth, Zürich [CH]
- Astrup Fearnly Museum of Modern Art, Passenger. The Viewer as Participant, Oslo [NO]
- 2001 Nicolaj Udstillingsbygning, Masculinities, Köpenhamn [DK]
- Steirischer Herbst, Landesmuseum Joanneum, Abbild-Recent Portaiture and Depiction, Graz [AT]
- Fullerton Grand Central Art Center, Drawing Towards an End, Fullerton CA [US]
- Le Printemps de septembre 2001, Toulouse [FR]
- Spala Gallery, Exhibition for the Prague Steam Roller 2000 Festival, Prag [CZ]
- Logan Galleries of the CCAC San Francisco Campus, The Artist's World, San Francisco CA [US]
- Castello di Rivoli, Chairs in Contemporary Art, Udine [IT]
- Harvard University Art Museum, Extreme Connoisseurship, Cambridge MA [US]
- Chac Mool Gallery, Group Show, West Hollywood CA [US]
- Galeria OMR, Turas amuebladas, Mexico City [MX] CUNY (City University of New York's Graduate Center Art Gallery), Play's The Thing. Critical and Transgressive Practices in Contemporary Art, New York NY [US]
- Venice Biennial, En el cielo. Sky writing organized by TRANS, Venedig [IT]
- P.S.1, Around 1984. A Look at Art in the Eighties, Long Island City NY [US]
- Anthony Wilkinson Gallery, I AM Making Art, London [GB]
- Des Moines Art Center, My Reality, Contemporary Art and the Culture of Japanese Animation, Des Moines IA [US]
- La Coleccion Jumex, Jumex, Mexico City [MX]
- Walker Art Center, Painting at the Edge of the World, Minneapolis MN [US]
- Virginia Museum of Fine Arts, Outer an Inner Space – A Video Exhibition in Three Parts, Richmond VA [US] Kunstverein Wolfsburg, Let's Entertain, Wolfsburg [DE] Galería Estrany – De La Mota, Begijnhof III, Barcelona [ES]
- Kestner Gesellschaft, Ziviler Ungehorsam. Die Sammlung Falckenberg, Hannover [DE]
- Cotthem Gallery, Talking Heads, Barcelona [ES] Stazione Leopolda, Uniform Order and Disorder, Florens [IT]
- 2000 Barbara Gladstone Gallery, Drawings 2000, New York NY [US]
- MOMA, Open Ends, Video Time, New York NY [US] Galeria Soledad Lorenzo, Dialogos con la fotografia, Madrid [ES]
- Musée d'art contemporain [i] samarbeite med Frac Nord-Pas de Calais, Dunkerque [FR], Le jeu des 7 familles, Geneva [CH]
- Side Street Project, Downtown Opening, Los Angeles CA [US]
- Miller Duraz Contemporary Artists Projects, Funsized, Los Angeles CA [US]
- Umestnostna Galerija Maribor, American Dreams, Maribor [SI]
- Lisson Gallery in Covent Garden, Video Work, London [GB]
- Galeria OMR, Pinturas amuebladas, Mexico [MX]
- Expo 2000, In-Between, Hannover [DE]
- Musée d'art contemporain de Bordeaux, Presumed Innocence. Contemporary Art and Childhood, Bordeaux [FR]
- Hayward Gallery (i samarbeid med Brighton Museum and Art Gallery), Carnavalesque, London [GB] (fortsatte til: Castle Museum and Art Gallery, Nottingham [GB]; City Art Center, Edinburgh [GB])
- P.S.1, Around 1984. A Look at Art in the Eighties, Long Island City NY [US]
- Monika Sprüth, LA, Köln [DE]
- Sammlung Hauser und Wirth in der Lokremise St.Gallen, Sammlung (1) – The Oldest Possible Memory, kuratert av Eva Meyer-Hermann, Sankt Gallen [CH]
- The 12th Sidney Biennial, Sidney [AU]
- The Power Plant, Mike Kelley and Paul McCarthy. Collaborative Works, Toronto [CA]
- Patrick Painter, Inc., Paul McCarthy, Selected Works; Mark Lewis, New Work, Santa Monica CA [US]
- Project Fassade, Wien [AT]
- MoCA, Los Angeles CA [US]
- Bluecoat Chambers, The Other Side of Zero. Video Positive 2000, Liverpool [GB]
- Ikon Gallery, Lost, Birmingham [GB]
- Walker Art Center, Portland Art Museum, Let's Entertain. Life's Guilty Pleasures, Portland OR [US] (fortsatte til: Musée National d'art moderne, Paris [FR]; Museo Rufino Tamayo [MX]; Miami Art Museum, Miami FL [US])
- Tate Gallery, Performing Bodies, London [GB]
- Grimaldi Forum, Air Air, Monaco [FR]
- Kunstmuseum Liechtenstein, Positionen der 80er Jahre, Vaduz [LI]
- George's, The Fashion Show, Los Angeles CA [US]
- 1999 Kunsthalle Nürnberg, Vergiss den Ball und spiel' weiter. Das Kind in der zeitgenössischen Kunst, Nürnberg [DE] Frac Nord-Pas de Calais, Une histoire parmi d'autres, Collection de Michel Poitevin, Dunkerque [FR]
- Los Angeles County Museum of Art, Recent Acquisitions, Los Angeles CA [US]
- Galerie für zeitgenössische Kunst Leipzig, Moving Images. Film – Reflexion in der Kunst (i samarbeid med Siemens Kulturprogramm), Leipzig [DE] Kunstsammlung Nordrhein-Westfalen, Puppen Körper Automaten-Phantasmen Der Moderne, Düsseldorf [DE] Castello di Rivoli, Subjectivity and Narration, Torino [IT] Biennale di Venezia, Proposition Propposal (i samarbeid med Jason Rhoades), Venezia [IT]
- Porin Taidemuseo, Ruralia. Art of the Countryside, Porí [FIN]
- Spazio Erasmus Brera, Atto I opere scelte, Milano [IT] Kunstamt Kreuzberg Bethanien, Pink for Boys, Light Blue for Girls, Berlin [DE]
- Art & Public, Sweet & Sour, Genève [CH]
- Contemporary Arts Council, stuff, Chicago IL [US] Galerie Kampl im Kunstforum, Trailer, München [DE] Massimo Lauro Gallery, Life is Elsewhere, Milano [IT] Karen McCready Fine Art, Parallel Lines. Mix and Match, New York NY [US]
- The Armory Center for the Arts, Radical Past. Contemporary Art & Music in Pasadena 1960–74, Pasadena CA [US]

- David Zwirner Gallery, Proposition. Paul McCarthy and Jason Rhoades installation, New York NY [US]  
 Museum Moderner Kunst Stiftung Ludwig, Richtung Museumsquartier – Die neue Sammlung (2), Wien [AT] Museum der  
 Bildenden Künste, my name – Sammlung Falckenberg, Leipzig [DE]  
 1998 Kunstbunker Tumulka, Paul McCarthy-Mike Kelley Videos 1970–1998, München [DE]  
 Juice, Let's Play Risk, London [GB]  
 Grazer Kunstverein, Mise en Scène, Graz [AT]  
 The Power Plant, American Playhouse, Toronto [CA] Seccession, Sod and Sodie Sock (i samarbeid med Mike Kelley), Wien  
 [AT]  
 Baylor Art Museum, University of Virginia, Making it Real, Charlottesville VA [US]  
 Portikus, Damenwahl, Frankfurt [DE]  
 Los Angeles Contemporary Exhibitions at the Hollywood Athletic Club, 20/20/20 – The Happening, Hollywood  
 CA [US]  
 Patrick Painter, Inc., New Works. Roy Arden, Glenn Brown, Roni Horn, Mike Kelley, Mark Lewis, Paul McCarthy, Jorge  
 Pardo, Diana Thater, Santa Monica CA [US]  
 Kunstaustellung Holderbank, Holderbank [CH] Museum of Contemporary Art, Double Trouble, San Diego CA [US]  
 MAK, Out of Actions. Between Performance and the Object, 1949–1979, Wien [AT]  
 Thomas Healy Gallery, Bathroom, kuratert av Wayne Koestenbaum, New York NY [US]  
 The Aldrich Museum of Contemporary Art, Pop Surrealism, Ridgefield CT [US]  
 Entwistle, Works on Paper by American Artists, London [GB]  
 Kunsthalle Wien am Karlsplatz, Crossings, Wien [AT] Luhring Augustine Gallery, Antoni, Forg, McCarthy, Miyajima,  
 Morimura, Oehlen, Rae, Rist, Tunga, Whiteread, Wolfe, Wool, New York NY [US]  
 Fondazione Sandretto Re Rebaudengo Per L'Arte, L. A. Times, Turin [IT]  
 Le FRAC Nord-Pas de Calais, Acquisitions Récentes, Dunkerque [FR]  
 L'École d'Art de Grenoble, REMAKE – art/cinema/appropriation/attitudes, Grenoble [FR] Galerie Krinzinger, L. A. on Paper  
 1 Re-lax, Wien [AT] Patrick, Painter, Inc., Figurative Sculpture, Santa Monica CA [US]  
 The Cortical Foundation, Beyond the Pink Performance Festival, Los Angeles CA [US]  
 Portland Museum of Art, Making It Real, Portland OR [US]  
 Museum of Contemporary Art, Out of Actions. Between Performance and the Object, 1949–1979, Los Angeles CA [US]  
 Anderson Gallery, Virginia Commonwealth University, Presumed Innocence, Richmond VA [US]  
 SITE, Performance Anxiety, Santa Fe NM [US]  
 1997 Galleri Nicolai Wallner, Art Calls, curator Jacob Faricius, København [DK]  
 Kunsthalle Wien, Alpenblick, Wien [AT]  
 UCLA at the Armand Hammer Museum, Sunshine & Noir, Los Angeles CA [US]  
 Centre National d'Art Contemporain de Grenoble, Dramatically Different, Grenoble [FR]  
 Reykjavik Municipal Art Museum, Making it Real, Reykjavik [IS]  
 Contemporary Arts Museum, Tableaux, Houston TX [US]  
 Performatrix – Performance Konferenz, Hamburg [DE] Kunsthau Bregenz, KünstlerInnen. 50 Positionen, Bregenz [AT]  
 Museum of Contemporary Art, Performance Anxiety, San Diego CA [US]  
 Charlottenborg Udstillingsbygningl, Display, København [DK]  
 The New Art Gallery of New South Wales, Body, Sydney [AU]  
 Kunstmuseum Wolfsburg, Sunshine & Noir, Wolfsburg [DE]  
 Christopher Grimes Gallery, Paul McCarthy & Benjamin Weissman, Santa Monica CA [US]  
 Kwangju Biennale, Kwangju [KR]  
 Haus der Kunst, Deep Storage, München [DE] (fortsatte til: Nationalgalerie 5MKP, Berlin [DE]; Kunstmuseum,  
 Düsseldorf [DE]; New York P.S.1 Contemporary Art Center, New York NY [US]; Henry Art Gallery, Seattle WA [US])  
 Armand Hammer Museum of Art and Cultural Center, Scene of the Crime, Los Angeles CA [US]  
 Biennale d'art contemporain 1997, Lyon [FR]  
 Per Forma 97 Berlin, Berlin [DE]  
 Soledad Lorenzo Gallery, Cruising LA, Madrid [ES] Galerie Tanya Rumpff, Meg Cranston, Paul McCarthy, Barry McGee,  
 Raymond Pettibon, Jason Rhoades, Haarlem [NL]  
 Ydessa Hendeles Art Foundation, Observations & Observances, Toronto [CA]  
 Louisiana Musuem for Moderne Kunst, Sunshine & Noir, Humlebæk [DK]  
 Castello di Rivoli, Museo d'Arte Contemporanea, Sunshine & Noir, Turin [IT]  
 Museum of Contemporary Art, Tableaux, Miami FL [US] École nationale supérieure des beaux-arts, Connexions Implicites,  
 Paris [FR]  
 Whitney Museum of American Art Edition, 1997 Biennial Exhibition Portfolio, New York NY [US]  
 The Tannery, Natural Habitat, London [GB]  
 Museum of Contemporary Art, Performance Anxiety, Chicago IL [US]  
 Guggenheim Museum SoHo, Rooms with a View. Environments for Video, New York NY [US]  
 Whitney Museum of American Art, New York, 1997 Biennial Exhibition, New York NY [US]  
 Art Fair Frankfurt, Form und Funktion der Zeichnung Heute, Frankfurt [DE]  
 Transmission Gallery, Joy Joy, Glasgow [GB]  
 The Aldrich Museum of Contemporary Art, Making It Real, Ridgefield CT [US]  
 Art & Idea, video (desnudo), Mexico City [MX] Southampton City Art Gallery, Popocultural, Southampton [GB]  
 1996 Jay Gorney Modern Art, Paul McCarthy, Paul Noble, Allen Ruppertsberg, New York NY [US]  
 Thread Waxing Space, Romper Room, New York NY [US]  
 Center for Curatorial Studies Museum/Bard College, a/drift, Annandale-on-Hudson NY [US] Oberösterreichische  
 Landesgalerie Linz, Objekt. Video, Linz [AT]  
 Rooseum, Painting. The Extended Field, Malmö [SE] Catherine Clark Gallery, (nude), San Francisco CA [US]  
 Baron/Boisanté Gallery, Shit, New York NY [US]  
 Galerie Arndt & Partner, The Agression of Beauty, Berlin [DE]  
 Statens Museum for Kunst, American Film & Video. Whitney Biennial/Electronic Undercurrents, Köpenhamn [DK]  
 Extended Organ, UKS/OSLO Rockfestival, Oslo [NO] Shoshona Wayne Gallery, Paranoid Machine, Santa Monica CA [US]  
 MAC, Galeries contemporaines des Musées de Marseille, The Art Embodied – l' art au corps, Marseille [FR]  
 Robert Prime Gallery, How Will We Behave, London [GB]  
 Le Conseil Municipal de la Ville de Nice, Chimeriques Polymeres, Nice [FR]  
 Luhring Augustine Gallery, Exposure, New York NY [US] Le fonds régional d'art contemporain Poitou-Charentes, Atelier  
 CRC, Variations, op. 96, Poitou-Charentes [FR] Trans Hudson Gallery, (nude), New York NY [US]  
 Art & Idea, (nude), Mexico City [MX]  
 Ydessa Hendeles Art Foundation, Portraits, Toronto [CA]  
 World Wide Video Festival, Haag [NL]  
 Auckland Art Gallery, Transformers, Auckland [NZ] Galerie Andreas Binder, Comic and Sex in American Art, München [DE]  
 MAK Center for Art and Architecture, The Garage Project, Los Angeles CA [US]  
 Porin Taidemuseo, Image of Self as Another, Pori [FIN] CAN, Centre d'art Neuchâtel, Non! Pas comme ça!, Neuchâtel [CH]  
 Museum of Contemporary Art, Reel Work, Artists' Film and Video of the 1970, Miami FL [US]  
 Sprengel Museum Hannover, Sex & Crime, Hannover [DE]

- San Francisco Art Institute, Low Cool, San Francisco CA [US]  
 Bloom Gallery, Felix Gonzalez-Torres, Douglas Gordon, Dan Graham, Michael Joo, Mike Kelley, Paul McCarthy, Juan Munoz, Daniel Oates – Presented by Patrick Painter Editions, Amsterdam [NL]  
 Studio Guenzani, Controfigura, Milano [IT]  
 Dakis Joannou Collection, Everything That's Interesting Is New, Athen [GR]  
 La Fondation pour l'Architecture, Les plaisirs et les ombres, Bryssel [BE]  
 Atheneum, Campus Universitaire, Vito Acconci videos performances – viewing Fresh Acconci, Dijon [FR]  
 David Zwirner Gallery, Sampler 2. More Videos from Southern California, New York NY [US]  
 Cinematheque, Video Screening Painter and Heidi, San Francisco CA [US]  
 David Zwirner Gallery, Marcel Broodthaers-Correspondence, New York NY [US]  
 Postmasters Gallery, Raw, New York NY [US]  
 Comune di Padova, Body Smart, Padova [IT]  
 Weingart Galleries, Occidental College, New Visions for Historic Neighborhoods, Los Angeles CA [US]  
 Soros Center for Contemporary Arts, Stereo-Tip, Ljubljana [SLO]  
 Musée d'art Moderne, Centre Georges Pompidou, Fémininmasculin. Le sexe de l'art, Paris [FR]  
 Arteleku, Collisions, San Sebastian [ES]  
 Institute of Contemporary Art, Familiar Places, Boston MA [US]  
 Track 16 Gallery, LA International, Santa Monica CA [US]  
 FRAC Auvergne, Château de la Louvière, Autres victoires, Montluçon [FR]  
 FRAC Auvergne, Histoire de l'infamie, Montluçon [FR] Galerie Hauser & Wirth, Marcel Broodthaers-Correspondence, Zürich [CH]  
 Associazione Culturale Arte Nova, Fuori USO '95, Pescara [IT]  
 Galleria d'Arte Moderna e Contemporanea, Le Mille e una Volta, Repubblica Di San Marino [IT]  
 Biennale di Venezia, Identita e Alterita, Venezia [IT] Collection, fin XXe, fem olika platser, FRAC, Poitou-Charentes [FR]  
 Museo d'Arte Contemporanea, The Reflected Image, Prato [IT]  
 Kunstverein in Hamburg, Mike Kelley and Paul McCarthy, curator Stephen Schmitt-Wulffen, Hamburg [DE]  
 Whitney Museum of American Art, Whitney Biennial Exhibition, New York NY [US]  
 David Zwirner Gallery, Bruce Nauman, Mike Kelley, Franz West and Paul McCarthy, New York NY [US] Bergamot Station Arts Center, Murder, Santa Monica CA [US]  
 Exit Art, Endurance, New York NY [US]  
 Museo Nacional Centro de Arte Reina Sofia, Cocido y Crudo, Madrid [ES]  
 Galeria Antoni Estrany, Les enfants terribles, Barcelona [ES]  
 The New Gallery, The Rite to Eat, Santa Monica CA [US] Galerie Janos, Extreme Limite, Paris [FR]  
 Musée national d'art moderne, Centre George Pompidou, Hors limites. L'art et la vie 1952–1994, Paris [FR]  
 Espace Eiffel Branly Paris, FIAC, 8–16, Paris [FR]  
 Center for Curatorial Studies, Bard College Transformers. The Art of Multiphrenia, vandreutstilling i regi av ICI, New York, Guest kuratert av Ralph Rugoff, Annandale-on Hudson NY [US]  
 Gallery 2, The School of the Art Institute Chicago, Investigations into the Physical and Metaphorical Hole, Chicago IL [US]  
 Kunstraum Wien, Oh Boy, It's a Girl, Wien [AT] Kunstverein München, Oh boy, it's a girl, München [DE] Santa Monica Museum of Art, Altered Egos, kuratert av Karen Moss, Santa Monica CA [US]  
 Opera Prima, Fuori Uso '94, Pescara [IT]  
 Gimpel Fils Ltd., Dan Graham, Rodney Graham, Mike Kelley, Paul McCarthy, Daniel Oates, Richard Prince, Meyer Vaisman, Jeff Wall, London [GB]  
 Inter Art Center, Gifts, New York NY [US]  
 De Vishal, Kus Me Kus Me Zeeman, Haarlem [NL]  
 World Wide Video Centre Festival, Haag [NL]  
 Santa Barbara Contemporary Arts Forum, Pen & Ink, Santa Barbara CA [US]  
 John Good Gallery, Dirty, Sadie Benning, Keith Boadwee, Cary S. Liebowitz/Candyass, Jeanne Dunning, John LeKay, Rachel Harrison, Paul McCarthy, Tyler Stallings, New York NY [US]  
 Filmforum, Scratching the Belly of the Beast, Los Angeles CA [US]  
 Galerie Asbaek, Daniel Oates, Lincoln Tobier, Larry Johnson, Jeff Wall, Dan Graham, Richard Prince, Meyer Vaisman, Rodney Graham, Paul McCarthy, København [DK]  
 Kunstforeningen, (cut) – Los Angeles – 90'ernes kunstscene, København [DK]  
 Galleri K, Ross Bleckner, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Paul McCarthy, Ta Miyajima, Albert Oehlen, Philip Taaffe, Christopher Wool, Oslo [NO]  
 Babies & Bambies, Amsterdam [NL]  
 Torch Gallery, Paul McCarthy – Mike Kelley – Charlemagne Palestine – Dirk Larsen, Amsterdam [NL] Cleveland Center for Contemporary Art, Outside the Frame of the Object, Cleveland OH [US]  
 Snug Harbor Cultural Center, Outside the Frame of the Object, New York NY [US]  
 Austrian Cultural Institute, Altered, Two-person show, Rudolf Schwarzkogler and Paul McCarthy, New York NY [US]  
 Luhring Augustine Gallery, New York NY [US]  
 Kim Light Gallery, Everyday Life, kuratert av Simon Watson, Los Angeles CA [US]  
 Sphere Max, Self Winding, kuratert av Jeffrey Deitch, Tokyo [JP]  
 Nanba City Hall, Self Winding, kuratert av Jeffrey Deitch, Osaka [JP]  
 Cincinnati Contemporary Art Center, Figure as Fiction, Cincinnati OH [US]  
 Museum of Modern Art, Identity and Home, New York NY [US]  
 David Zwirner Gallery, Sampler – Southern California Video Tape Collection, 1970–1993, New York NY [US] Studio Guenzani, Sampler – Southern California Video Tape Collection, 1970–1993, Milano [IT]  
 Guggenheim Museum, SoHo, Drawing the Line Against AIDS, New York NY [US]  
 Kunsthalle Wien, The Language of Art, Wien [AT] Verein Kunst-Werk, Utopian Art – Artificial Utopia, Zumdorf [AT]  
 Mondrian Hotel, Trancesex. A State of Mystical Absorption, Los Angeles CA [US]  
 Rosamund Felsen Gallery, Down the Stairs Diagonally, Los Angeles CA [US]  
 Johnen & Schöttle, Patrick Painter Editions, Köln [DE] Christopher Grimes Gallery, Mr. Serling's Neighborhood, Los Angeles CA [US]  
 Turner/Krull Galleries, Action/ Performance and the Photograph, Los Angeles CA [US]  
 La Biennale di Venezia, Aperto, Venedig [IT]  
 United Film Project, kuratert av Jason Simon, Firminy [FR] Gemeentemuseum Arnheim, Sonsbeek '93, The Uncanny, kuratert av Mike Kelley, Arnheim [NL]  
 Kramer Art Museum, The Eidetic Image. Contemporary Works on Paper, Champaign IL [US]  
 The Newport Harbor Art Museum, The Eidetic Image. Contemporary Works on Paper, Newport CA [US]  
 The Everson Museum of Art, The Eidetic Image. Contemporary Works on Paper, Syracuse NY [US]  
 Art Gallery, Visual Art Center, California State University, The Elegant the Irreverent and the Obsessive. Drawings in Southern California, Fullerton CA [US]  
 Thread Waxing Space, I am the Enunciator, New York NY [US]  
 Centrovideoarte-Palazzo Diamanti, Poliset, Ferrara [IT] Spazio Opos, Privacy, Milano [IT]  
 1301, Into the Lapse, kuratert av Brian Butler, Jean Rasenberger, Santa Monica CA [US]

- Karsten Schubert, Into the Lapse, kuratert av Brian Butler, Jean Rasenberger, London [GB]  
 Friesenwall 120, Into the Lapse, kuratert av Brian Butler, Jean Rasenberger, Köln [DE]  
 Dogenhaus, Into the Lapse, kuratert av Brian Butler, Jean Rasenberger, Leipzig [DE]  
 Bruno Brunnet Fine Arts, Into the Lapse kuratert av Brian Butler, Jean Rasenberger, Berlin [DE]  
 The Royal Danish Academy of Art, Into the Lapse, kuratert av Brian Butler, Jean Rasenberger, København [DK] Société  
 des Expositions, Palais des Beaux-Arts, Into the Lapse, kuratert av Brian Butler, Jean Rasenberger, Brüssel [BE]  
 Capricorn Gallery, CHARTAE, Venezia [IT]  
 Akademie der Kunst, Spielhölle, Frankfurt [DE] Galerie Krinzinger, LAX, Wien [AT]  
 Jack Hanley Gallery, San Francisco CA [US]  
 Castello di Rivara, Viaggio a Los Angeles, Turin [IT] Galerie Max Hetzler, Köln [DE]  
 Daniel Buchholz, Greatest Hits, Köln [DE]  
 Musée d'art contemporain, Fondation Asher Edelman, Post Human, Lausanne [CH]  
 Castello di Rivoli, Post Human, Torino [IT]  
 Deste Foundation, Post Human, Athen [GR] Deichtorhallen, Post Human, Hamburg [DE] Israel Museum, Post Human,  
 Jerusalem [IL]  
 Anthony d'Offay Gallery, Strange Developments, curator Jeffrey Deitch, London [GB]  
 Rosamund Felsen Gallery, Rosamund Felsen Felsen Clinic and Recovery Center, curator Ralph Rugoff, Los Angeles CA  
 [US]  
 Esther Schipper Gallery, Köln [DE]  
 Studio Guenzani, Paul McCarthy, Lari Pittman, Jeffrey Vallance, Milano [IT] Luhring Augustine Gallery, Paul McCarthy,  
 Joyce Pensato, Arnulf Rainer, New York NY [US]  
 Muu Media Festival, Excess. Power, Pain and Pleasure, Helsinki [FIN]  
 Rosamund Felsen Gallery, Roy Dowell, Paul McCarthy, Renee Petropoulos, Los Angeles CA [US] Museum of  
 Contemporary Art, Helter Skelter, Los Angeles CA [US]  
 1991 Rosamund Felsen Gallery, Quick Coagulation Forms the August Corpse, Los Angeles CA [US]  
 Ars Electronica, Out of Control, Video Violence, Linz [AT]  
 The Family Romance – A Videotape Program, curator Simon Watson, New York NY [US]  
 Myers/Bloom Gallery, Someone or Somebody, Santa Monica CA [US]  
 The Body – A Videotape Program, curator Simon Watson, New York NY [US]  
 The Renaissance Society at the University of Chicago, The Body – A Videotape Program, Chicago IL [US] Rosamund  
 Felsen Gallery, Presenting Rearwards, Los Angeles CA [US]  
 Roy Boyd Gallery, Ha-Ha, Santa Monica CA [US] Peter Pakesch Gallery, The Body – A Videotape Program, Wien [AT]  
 Grazer Kunstverein, Body and Body, Graz [AT]  
 Parker Zanic Gallery, Ovarian Warriors vs. Knights of Crissum, Los Angeles CA [US] Sue Spaid Fine Arts, Ovarian Warriors  
 vs. Knights of Crissum, Los Angeles CA [US]  
 1990 Rosamund Felsen Gallery, Past and Present – Selected Works by Gallery Artists, Los Angeles CA [US]  
 Long Beach Museum of Art, New California Video – A Survey of Open Channels 1985–1990, Long Beach CA [US]  
 1989 American Film Institute, Video Festival and area-wide screenings, L. A. Freewaves, Los Angeles CA [US]  
 1988 Rosamund Felsen Gallery, New Works on Paper, Los Angeles CA [US]  
 Los Angeles Contemporary Exhibitions, Tactical Positions – Video Tapes, Los Angeles CA [US]  
 Long Beach Museum of Art, Open Channels Video, Long Beach CA [US]  
 1985 Los Angeles Institute of Contemporary Art, B & W Drawings, Los Angeles CA [US]  
 1984 Anti Club, Assault Video, Los Angeles CA [US]  
 Orwell Memorial Gallery, Crap, Los Angeles CA [US] Edge Gallery, Contemporary Eccentrics, Fullerton CA [US]  
 Long Beach 1974 – 1984 Video. A Retrospective, Long Beach CA [US]  
 1983 Hallwalls, Video by Performance Artists – Terry Allen, Tony Labat, Paul McCarthy, Buffalo NY [US]  
 Gallery 8336, 14 Artists Out of Line, Los Angeles CA [US]  
 1982 American Center, Video Tapes America, Paris [FR] Exile Gallery, Works by Richard Newton & Paul McCarthy, Los Angeles  
 CA [US]  
 1981 Museum of Contemporary Art, California Performance Now and Then, Chicago IL [US]  
 Washington Project for the Arts, Lately in LA, Washington DC [US]  
 Espace Gallery, Objects by Paul McCarthy & Barbara Smith, Los Angeles CA [US]  
 1980 Künstlerhaus Bethanien, Video, Aufzeichnungen von Performances, Berlin [DE]  
 Theatre Affrate Ilamento, Per/for/mance – American Art Performance Festival, Firenze [IT]  
 Theatre Circo Spazio Zero, Per/for/mance – American Art Performance Festival, Roma [IT]  
 Sixto Notes, Audio Works, Milano [IT]  
 The Public Eye, Video 80, San Francisco CA [US]  
 1978 Nan Hoover Atelier, sponsored by DeApple Gallery, Video Tapes From Los Angeles, California, Amsterdam [NL]  
 Art Fair, Bologna [IT]  
 1977 Art Fair, Bologna [IT]  
 1976 University Art Museum, Commissioned Video, Berkeley CA [US]  
 Long Beach Museum of Art, Second Southern California Video, Part II, Long Beach CA [US]  
 M. L. d'Arc Gallery, Outside Video Tapes, New York NY [US]  
 Long Beach Museum, Southern California Video Anthology, Long Beach CA [US]  
 1974 Newspace Gallery, Los Angeles CA [US]  
 1973 Libra Gallery, Conceptual Art, Pomona CA [US]  
 University of Southern California, Festival of the Arts, Los Angeles CA [US]