

PATRICK HUSE

Born 1948, Oslo

EDUCATION:

1970 Statens lærerskole i forming, Oslo, drawing and painting under Rino Harveg Norway
 1968 Westerdahl School of Communication, drawing and art history, Norway

Teaching Competence (selected):

2010 Professor competence awarded, Bergen National Academy of the Arts (KHiB) Norway
 2010 Professor competence awarded, National Academy of the Arts (KHiO), Norway
 1999 Visual art lecturer, Strykejernet kunstskele, Norway
 1975-78 Head of drawing department, Sverre Wolff Commercial Art School, Norway

Research and study in following countries:

Russia (2007 / 2009), Canada (2002 / 2008), United States (from 1993 / 2000),
 Iceland (from 1993 to 2010), Greenland (1982 / 2009), Finland (2007 / 2013),
 France (1968 / 1979), Greek (1971), Italy (1968)

WORKS IN COLLECTIONS (selected):

Public:

National Museum of Art, Norway
 Pori Art Museum, Finland
 The Reykjavik Art Museum, Iceland
 National Gallery, Norway
 Henie Onstad Art Centre, Norway
 Lillehammer Art Museum, Norway
 Drammen Museum, Norway
 Akureyri Art Museum, Iceland
 Qaqortoq Museum, Greenland
 Hafnarborg Institute of Culture and Fine Art, Iceland
 Rogaland Art Museum, Norway
 Riksgalleriet / The National Museum of Contemporary Art, Norway
 Norwegian Council of Culture, Norway
 Drammen Gallery of Contemporary Art, Norway
 Ammassalik Museum, Greenland
 RidduDuottarMuseat / The Saami Collections-Karasjok, Norway
 The City of Oslo Art Collection, Norway
 KpA, Kunst på arbeidsplassen, Norway
 Kunst i skolen, Norway
 University Library, Norway
 Art Collection, University of Trondheim, Norway
 Haugesund Gallery of Contemporary Art, Norway
 Moss Gallery of Contemporary Art, Norway
 Oppland fylkes commune, Norway
 Trondheim Gallery of Contemporary Art, Norway

Private:

Sparebankstiftelsen DNB Nor, Norway
 Eimskip Art Collection, Iceland
 Samskip Art Collection, Iceland
 Gunnar Eggertsson HF, Iceland
 Statoil Art Collection, Norway
 Norsk Hydro Art Collection, Norway
 Telenor Media Art Collection, Norway

Sparebank 1 Gudbrandsdal, Norway

EXHIBITIONS:

Solo exhibitions:

- 2018 Rovaniemi Art Museum, Finland
Subtle Inquest; An inquiry into landscape drawing.
- 2017 Kunstverket Galleri, Oslo
Soli Brug, Norway
Nordic Impressions
Prosjektrom3, Norway
Social Topics of Landscape; visualizing the social landscape
Nils Aas Kunstverksted/Stiklestad Nasjonale Kultursenter, Norway
Social Topics of Landscape
Woodblock
Prosjektrom3, Norway
Woodcut Landscape II
- 2016 Elephant kunsthall, Norway
Archive Solution; stories in social symptoms and social landscapes
In Cooperation with International Visual Sociology Association conference Norway.
Prosjektrom3, Norway
Woodcut landscape
- 2015 Con;Temporary AG, Norway
Fragments
- 2014 Lillehammer University College, Norway
NERA Conference exhibition, Concerns of Diversity
Con;Temporary AG, Norway
North / Nord
- 2013 Kunstverket Galleri, Oslo, Norway
Understanding Nature / Nature of Understanding II
- 2011 Rovaniemi Provincial Museum in Arktikum, Finland
Realms of Belonging
- 2012 Nikolaj Kunsthall, Denmark
Northern Imaginary 3rd Part
Madeleine Lång Gallery (Lilla Galleriet Helsingborg), Sweden
Understanding Nature / Nature of Understanding
- 2012 Nikolaj Kunsthall, Denmark
Northern Imaginary 3rd Part
Madeleine Lång Gallery (Lilla Galleriet Helsingborg), Sweden
Understanding Nature / Nature of Understanding
- 2011 Rovaniemi Regional Museum in Arktikum, Finland
Realms of Belonging
Tromsø Contemporary Art Gallery, Norway
Northern Imaginary 3rd Part
Stockholm Art Fair, Market at Royal Swedish Academy of Fine Arts / Atelje
Larsen, Sweden
Photogravure
- 2010 Lillehammer Art Museum, Norway
Preserving Memory
Pori Art Museum, Finland
Northern Imaginary 3rd Part
- 2009 Murmansk Art Museum, Russia
Northern Imaginary
Drammens Museum, Norway
Illuminated Landscape installation/
Conceivable Garden, Greenhouse Series
Qaqortoq Museum, Greenland
Intimate Absence
- 2008 RiddoDuottarMuseat / The Saami Collections-Karasjok, Norway
Intimate Absence
- 2007 Arkhangelsk Museum of Fine Art, Russia
Intimate Absence

University of Lapland, Finland
Video installation: Perpetual Motion
 University of Toronto, Canada
Video installation: Perpetual Motion
 Rovaniemi Art Museum, Finland
Intimate Absence Project
 Kemi Art Museum, Finland
Intimate Absence
 2006 Hafnarborg Institute of Culture and Fine Art, Iceland
Intimate Absence Project
 Ammassalik Museum, Greenland
Encounter / East Greenland Impressions
 2005 Henie Onstad Art Center, Norway
Intimate Absence Project
 Nunatta Sunakkutaangit Museum, Canada
Encounter Project
 2004 Katuaq Cultural Centre Greenland, Greenland
Encounter Project
 Akureyri Art Museum, Iceland
Encounter Project
 Rogaland Art Museum, Norway
Encounter Project
 2003 Lillehammer Art Museum, Norway
Encounter Project .
 The Reykjavik Art Museum, Hafnarhusið, Iceland
Penetration Project.
 2002 Trondheim Art Museum, Norway
Penetration Project
 Nord Trøndelag County Gallery, Norway
Print series
 2001 The Stenersen Museum, Norway
Penetration Project.
 2000 Frye Art Museum, USA
Rift Project
 1999 The Reykjavik Art Museum, Kjarvalstadir, Iceland
Rift Project.
 1998 Henie Onstad Art Center, Norway
Rift Project
 Gallery Christian Dam, Denmark
Documentary Evidence.
 Drammen Museum, Norway
Print Collection.
 Haugar Vestfold Art Museum, Norway
Documentary Evidence.
 Bergen Museum of Art, Norway
Documentary Evidence.
 1996 Nordic Heritage Museum, Seattle, USA
Nordic Landscape.
 Millesgården Museum, Sweden
Nordic Landscape.
 1995 Bergen Kunsthall, Norway
Nordic Landscape.
 Hafnarborg, Institute of Culture and Fine Art, Iceland
Nordic Landscape.
 1994 Blomqvist Gallery, Norway
Nordic Landscape.
 1993 Stavanger Gallery of Contemporary Art, Norway
 1992 Opland, Regional Artist Centre, Norway
 1991 Sandefjord Gallery of Contemporary Art,
 Trondheim Gallery of Contemporary Art, Norway
 Moss Gallery of Contemporary Art, Norway
 1986 Norwegian Forestry Museum, Norway
 Sandvig Collection, Lillehammer, Norway
 1982 The Association of Norwegian Print Artist, Gallery, Norway

1980 *Greenland Impressions.*
Haugesund Gallery of Contemporary Art, Norway
Gallery Origo, Sweden

1979 Gallery Horneman, Norway

1978 Drammen Gallery of Contemporary Art, Norway

1977 Kunstnerforbundet, Norway

1975 Galtung Gallery, Norway

1971 Aust Agder Museum. Norway

Group exhibitions:

2018 Royal Academy of Arts, Burlington House, England
In cooperation with Kunstverket, Norway
London Original Print Fair

2017 Galleri Fjordheim, Norway
Selected prints.
Oppland kunstsenter, Norway
Artist Book Fair, BASTARD

2016 Royal Academy of Arts, Burlington House, England
In cooperation with Kunstverket, Norway
London Original Print Fair

2015 Lillehammer Art Museum, Norway
Dating Art
Oslo City Hall Gallery, Norway
Kunst på arbeidsplassen, Nordic Contemporary Art 2010-2015
Drammen Art Museum, Norway
Crossroads

2014 Lillehammer Art Museum, Norway
Crossroads

2012 Sami Center for Contemporary Art, Norway
Polar Positions
National Museum of Art, Norway
Prisme. Drawings from 1990 to 2012

2011 Dunkers Kulturhus / Atelje Larsen, Sweden
Under stor press, Photogravure
Lillehammer museum – Maihaugen, Norway
Opplandutstillingen

2008 Lillehammer Art Museum, Norway
Strek i bevegelse / Movable Line

2007 Hot Arctic - Barents Spectacle, Norway
Northern Imaginary Series

2006 Hafnarborg Institute of Culture and Fine Art, Iceland
Hin bljúu raun / The Friendly Lava

2005 Prins Eugens Waldemarsudde, Stockholm, Sweden
Myth and Landscape

2000 Lillehammer Art Museum, Norway
The last 25 years of Norwegian Figurative Painting
National Gallery, Norway
Recent Acquisitions 1997 - 1999

1999 Lillehammer Art Museum, Norway
100 years, 100 paintings
The association of Norwegian Drawing Artists, Norway
Official Spring Exhibition

1996 Oslo Gallery of Contemporary Art, Norway
Norwegian Romantic Tradition
Henie Onstad Art Centre, Norway
In the Forbidden Landscape

1993 Forum Gallery, New York
Contemporary Figurative Art

1983 The Association of Norwegian Print Artists, Moscow Exhibition, Russia

1982 The Association of Norwegian Print Artists, summer exhibition Norway

1980 The Association of Norwegian Print Artists

1977 Spring Exhibition, The Association of Norwegian Drawing Artists, Norway

1976 The National Annual Autumn Exhibition, Norway
1971 The National Annual Autumn Exhibition, Norway
1970 The National Annual Autumn Exhibition, Norway

PUBLICATIONS (selected):

Books:

2014 Concerns of Diversity, Production Delta Press / Lillehammer University College
Norway, ISBN 978 82 999494 0 8

2011 Realms of Belonging, Production Delta Press, Norway / Lapland Regional Museum,
Finland, ISBN 978 82 995758 9 8

2008/2010 Northern Imaginary 3rd part., Production Delta Press, Norway / Pori Art Museum,
Finland, ISBN 978 82 995758 7 4

2005 Intimate Absence, Henie Onstad Art Center / Delta Press, ISBN 82 995758 6 9

2003 East Greenland Impressions, Lillehammer Art Museum / Delta Press,
ISBN 82 995758 5 0

2003 Encounter, Lillehammer Art Museum / Delta Press, ISBN 82 995758 4 2

2001 Penetration, Artist book, Delta Press, ISBN 82 995758 1 8

2001 Penetration, Stenersen Museum / Delta Press, ISBN 82 995758 2 6

1998 Rift, Aschehoug Publishing House, ISBN 82 03 22295 1

1994 Nordic Landscapes, JW Cappelen Publishing House, ISBN 82 02 14841

1982 Greenland Impression, Artist book (Poems and woodcut)

Collective publications (selected):

2013 PATHWAY/ POLKU, Rovaniemi Art Museum, Finland 2013

2012 Prisme – Drawing from 1990-2012, National Museum of Art Norway,
ISBN 978 82 8154 064 4

2011 Kuiper Nord, Nr. 2/2011, Norway

2011 Høydepunkt Lillehammer Kunstmuseum, ISBN 978 82 91388 65 6

2011 Lillehammer Kunstmuseums landskaper, ISBN 978 82 91388 67 0

2011 Under Pressure, Dunkers kunsthall, Helsingborg

2011 Opplandsutstillingen / Handlingsregler - Landskap i norsk samtidskunst,
ISBN 978 82 998836 0 3

2010 Nordcité, Éditions J'ai VU, Québec, Canada 2010

2008 Movable Line / Strek I bevegelse, Lillehammer Art Museum, Norway,
ISBN 978 82 91388 54 0

2008 Tankens form, Art Critique 1979-2008 Author Trond Borgen, Wigestrands Publisher –
Norway

2007 Dialogues in Diversity. Interviews with international artists. Author John Grande,
Montreal, Canada. Pari Publishing, Italy, ISBN 978 88 901960 7 2

2005 Prisma, No.: 1/2005 Henie Onstad Art Centre Norway, ISBN 0805 4010

1986 café Existens / Tidskrift for Nordisk litteratur No.: 31/32, ISBN 0348 205

Catalogues:

- 2012 Understanding Nature/Nature of Understanding – Delta Press, Norway,
ISBN 978 82 995758 0 5
- 2010 Preserving Memory, Delta Press/Lillehammer Art Museum, Norway,
ISBN: 978-82-995758- 8-1
- 2003 Penetration, Delta Press / Reykjavik Art Museum, Iceland, ISBN 82 995758 3 4
- 1998 Documentary Evidence - Bergen Art Museum Norway, Haugar Museum of Art
Norway, Christian
Dam Gallery Copenhagen.

**Artists books and pedagogical material represented in following public institutions
and libraries:**

National Museum of Art, library, Norway
RiddoDuottarMuseat / The Sámi Collection Karasjok, Norway
University Library Tromsø, Norway
Lillehammer Art Museum, Norway
Arctic Council / Ministry of Foreign Affairs, Norway
Nordic Council Delegation, Norwegian Government, Norway
Nord-Fron Commune Library, Norway
Bergen Art Museum Library, Norway
University of Stavanger library, Norway
Finnmark University College Library. Norway
Sámi allakuvla / Sámi University College library, Norway
Bodø University College Library, Norway
National Library, Norway
Drammen Museum of Art, Norway
Henie Onstad Art Centre, Norway
Stenersen Museum, Norway
National Gallery of Australia Research Library, Australia
Uqam, University of Quebec Library, Canada
University of Laval Library, Canada
Canadian Museum of History Library, Canada
National Gallery of Canada Library, Can
Nunatta Sunakkutaangit Museum Library, Canada
Canadian Museum of Civilization Library, Canada
Canadian Museum of Contemporary Photography Library, Canada
Centre de services partagés Quebec, Catalogue Cubiq, Canada
Canadian Centre for Architecture, Canada
University of Toronto Fine Art Library, Canada
University of Masaryk Brno, The Czech Republic

The Moravian Art Gallery Library, The Czech Republic
The Royal Library Copenhagen, Denmark
DanBibDk / Bibliotek.dk, Denmark
Nikolaj Kunsthall, Denmark
Danish Union Catalogue and Danish National Bibliography, Denmark
Tate Library and Archive, England
University of Cambridge Library, England
The British Library, St. Pancras, England
Finnish National Gallery Library, Finland
Kemi Art Museum library, Finland
Rovaniemi Art Museum, Finland
Rovaniemi Provincial Museum in Arktikum, Finland
Pori Art Museum, Finland
Bibliothèque interuniversitaire Sainte-Geneviève, France
Bayerische Staatsbibliothek, Germany
Ammassalik (Tasilaq) Museum, Greenland
Qaqortoq Museum, Greenland
Reykjavik Art Museum, Iceland
Háskóli Íslands Félagsvísindadeild, Iceland
Hafnarborg Institute of Culture and Fine Art, Iceland
University of Iceland Library, Iceland
Nordic House Library, Iceland
Bókasafn Hafnarfjarðar, Iceland
Stefansson Arctic Institute, Iceland
Bibliothèque Nationale de Luxembourg, Luxembourg
The State Museum Association "Art Culture of the Russian North (Arkhangelsk Fine Art Museum), Russia
Murmansk Art Museum, Russia
Prince Augens Waldemarsudde Library, Sweden
Fotografbiblioteket, Moderna museet, Sweden
Dorothea Library, Sweden
University of Stockholm Library, Sweden
The Swedish Institute of Social Research, Sweden
University of Lund, Sweden
Millesgården, Sweden
Kongl. Konsthögskolan, Arkitektskolans bibliotek, Sweden
Libris Consortium, Sweden
Kunsthaus Zürich Library, Switzerland
Médiathèque Valais, Switzerland
Smithsonian Institution Libraries / Siris Library, USA
Nordic Heritage Museum, USA
Instaar, University of Colorado, USA
Frye Art Museum Library, USA

Hamilton College Daniel Burke Library Cornish College of Art Library, USA
 Thomas J. Watson Library, Metropolitan Museum of Art, USA
 New York University, Elmer Holms Bobst Library, USA
 Sterling and Francien Clark Art Institute, USA
 Brooklyn Museum Libraries and Archives, USA
 New School Libraries and Archives, USA
 Walker Art Centre, USA
 Art Institute of Chicago, USA
 Ingalls Library, Cleveland Museum of Art, USA
 San Fransisco Museum of Art, USA
 Library of Congress Washington, USA
 University of Iowa Libraries, USA
 Museum of Modern Art (MOMA), USA
 Los Angeles County Museum of Art (LACMA), USA

Video performance:

2013 Rovaniemi Art Museum, Finland
Running Water / PATHWAY; between Social Desires and Social Needs.
 2010 Lillehammer Art Museum, Norway
 Altered Landscape
 2007 Arktikum / University of Lapland, Finland
Perptual Motion
 University of Toronto, Canada
Politics of nature Imagery
 2004 Rogaland Art Museum, Norway
Time and Transmittance
 2003 Lillehammer Art Museum, Norway
Time and Transmittance
 2001 Stenersen Museum
Perpetual Motion

Documentary video:

2010 Patrick Huse, Interviewed by Janeke Meyer Utne, Delta Press/Motus Film Norway
 2010 Altered Landscape, videoinstallation – Patrick Huse, Production Delta Press, Norway
 2005 Constructing Landscape, a portrait of Patrick Huse, Jack van Domburg / Instamatic, Norway
 2005 Matthew Nuqingaq, Documentary Inuit drumdancing, Delta Press, Norway
 2002 Spoken, Video Interviews Resolute Bay, Delta Press, Norway
 2001 Patrick Huse, Interviewed by Holger Koefoed, Delta Press/Motus Film Norway
 1999 RIFT, Aschehoug Publishing House / Motus Film, Norway
 1994 Nordic Landscape, Nils Petter Lotherington/ Motus Film, Norway

Conference / Lecture presentations (selected):

2016 Prosjektrom3, Norway
Workshop: Harvesting Wasteland by Patrick Huse
 2015 University of Quebec/University of Rekjavik, Iceland
Darkness in the North Conference.
Cloudy, Dark and Moody; a long gloomy tradition of northern landscape painting.
 2014 University of Stavanger, Norway

Alternative Methods of collecting historical knowledge.

- 2013 Rovaniemi Art Museum, Finland
PATHWAY; between Social Desires and Social Needs.
- 2010 Pori Art Museum, Finland
Patrick Huse & Gavin Jantjes
Talent and Responsibility; artist and institutions roles in public space
Pori Art Museum, Finland
Patrick Huse: Idealism without illusions: An artist approach to society
- 2007 University of Toronto, Canada
North and Nordicity, Conference
Patrick Huse: Politics of Nature Imagery
- Arctic Centre / University of Lapland, Finland
Knowledge and power in the North Conference
Patrick Huse: Politics of Nature Imagery
- 2006 University of Stockholm, Sweden
Colours/Lights of the Northern Conference
Patrick Huse: Why is the North different from any other place?
- 2005 Ugam, Université du Québec à Montréal, Canada
Patrick Huse: Political Dilemmas; Art and Identity
- 2000 Iceland Academy of Art, Iceland
Patrick Huse: A Personal Experience.
- 1996 Henie Onstad Art Center, Norway
Patrick Huse: In the Presence.

GRANTS :

- 2015 OCA, Office of Contemporary Art, Norway
2014 Nord Fron Commune, Norway - Cultural prize
2012 Oppland Art Center, Norway
2009 Nordic Culture Point, Finland
2009 Barents Secretariat, Norway
2008 Ministry of Foreign Affairs, Norway
2007 Nordic Culture Fund
2007 Barents Secretariat, Norway
2003 Nordic Culture Fond
2003 Norwegian Council of Cultural Affairs
2002 GI, Norwegian yearly grant for artists, from
1999 American Scandinavian Foundation, New York
1998 Norwegian Visual Artist's Fond
1997 Norwegian Visual Artist's Fond
1982 The Association of Norwegian Print Artists Fund
1979 Ib Schlytter's Fund
1978 Inger and Edward Munch's Fund

PROFESSIONAL COMMISIONS:

- 2018 Member of jury, Østlandsutstillingen, Norway
2017 Member of jury, Østlandsutstillingen. Norway
2013 Member of board OK (Oppland Art Center), Norway
2012 Member of board OK (Oppland Art Center), Norway
2005 Chairman National Grant Committee, Norway
2005 Chairman, Supervising Council-Kunstnernes Hus, Norway
2004 Chairman National Grant Committee, Norway
2004 Chairman, Supervising Council – Kunstnernes Hus, Norway

2003	Chairman, National Grant Committee, Norway
2003	Chairman, Supervising Council - Kunstnernes Hus, Norway
2003	Advising Council, The Association of Norwegian Drawing Artist
2002	Chairman, Supervising Council, Kunstnernes Hus, Norway
2002	Advising Council, The Association of Norwegian Drawing Artist
2001	Member of National Jury, Norway
2001	Advising Council, The Association of Norwegian Drawing Artists
2000	Member of National Jury, Norway
2000	Chairman, The Association of Norwegian Drawing Artists
1999	Member of board, The Association of Norwegian Drawing Artists
1998	Chairman, The Association of Norwegian Drawing Artists
1981	Gallery Committee, The Association of Norwegian Print Artists
1978	Member of jury, The Association of Norwegian Drawing Artists

Appendix:

«L'art contre la synthèse. L'œuvre de l'artiste norvégien Patrick Huse et l'écologie de l'imaginaire», *Realidad. Revista del Cono sur de Psicología social y Política.* University of Argentine J.F. Kennedy, no 6, 2006, Argentine

ANTENNAE, *The Journal of Nature in Visual Culture*, Issue 10-2009. The Uncultivated Landscape: Patrick Huse. Text and questions by John K. Grande.

OTHER:

Video performance:

2013	Rovaniemi Art Museum, Finland <i>Running Water / PATHWAY; between Social Desires and Social Needs.</i>
2010	Lillehammer Art Museum, Norway <i>Altered Landscape</i>
2007	Arktikum / University of Lapland, Finland <i>Perpetual Motion</i>
2004	Rogaland Art Museum, Norway <i>Time and Transmittance</i>
2003	Lillehammer Art Museum, Norway <i>Time and Transmittance</i>
2001	Stenersen Museum <i>Perpetual Motion</i>

Documentary video:

2010	Patrick Huse, Interviewed by Janeke Meyer Utne, Delta Press/Motus Film Norway
2010	<i>Altered Landscape</i> , videoinstallation – Patrick Huse, Production Delta Press, Norway
2005	<i>Constructing Landscape</i> , a portrait of Patrick Huse, Jack van Domburg / Instamatic, Norway
2005	Matthew Nuqingaq, Documentary Inuit drumdancing, Delta Press, Norway
2002	<i>Spoken</i> , Video Interviews Resolute Bay, Delta Press, Norway
2001	Patrick Huse, Interviewed by Holger Koefoed, Delta Press/Motus Film Norway
1999	RIFT, Aschehoug Publishing House / Motus Film, Norway
1994	<i>Nordic Landscape</i> , Nils Petter Lotherington/ Motus Film, Norway

Membership:

NBK, Norwegian Visual Artist Association
Norwegian Printmakers Association
OBK, Oppland Visual Artist Association, Norway