

ADAM SAKS

Born in Denmark 1974.
Lives and works in Berlin.

EDUCATION:

1993 – 1999 The Royal Danish Academy of Fine Arts, Denmark
1996 – 1997 Hochschule der Künste (HdK), Berlin, Professor Bernd Koberling

WORKS IN COLLECTIONS:

ARoS Aarhus Kunstmuseum (DK)
Statens Museum for Kunst (DK)
Malmö Konstmuseum (S)
Sønderjyllands Kunstmuseum (DK)
L.A.C Narbonne (F)
Aalborg Kommunes Kunstfond (DK)
Nordiska Akvarellmuseet (S)
Statens Kunstfond (DK)
Kunsten Museum of Modern Art, Aalborg (DK)
Emma, Espoo Museum of Modern Art (FIN)
Saastamoinen Foundation Art Collection (FIN)
Zabludowicz Collection (UK)
Pori Art Museum (FIN)
Kiasma (FIN)

EXHIBITION:

Solo Exhibitions (selection):

2015 Galleri Møller-Witt, Aarhus, Denmark.
Galleri Ismene.
2014 Galerie Forsblom, Helsinki, Finland.
2013 Portrait of the Moon & a Single Blue Frog, Galerie Forsblom, Helsinki (FI)
2012 Meconium, Galleri Møller Witt (DK)
Solanum, Radius, Stuttgart (GER)
Atropa Gallery Bourouina, Berlin (GER)
Ende Neu, Städtische Galerie Offenburg (GER)
2011 Follow You Follow Me, Bourouina Gallery Berlin (GER)
2010 Visual Voodoo, ARoS / Aarhus Kunstmuseum (DK)
Sealevel, Buchkunst Kleinheinrich, Münster (GER)
Dry Your Eyes, Galleri Christoffer Egelund (DK)
2009 Sacré nom de Dieu, Bourouina Gallery Berlin (GER)
Lonestar, Nordiska Akvarellmuseet, Skärhamn (S)
Mexican Standoff, Schäfer Grafisk Værksted (DK)
2008 Victime de sa force, Lieu d'Art Contemporain, (F)
Teaching the snake to paint, Galleri Veggerby (DK)
2007 Pazi Snajper, Galerie Kapinos, Berlin (GER)
2006 Transgressor, Center for Contemporary Art, Århus (DK)
Transgressor, Galleri Veggerby (DK)
Marion, Nur Für Dich, Schäfer Grafisk Værksted (DK)
2005 14 drawings - Plateau No. 92, Radius-Verlag, Stuttgart (GER)
Fatalité, Vikingsberg Kunsthall (S)
2003 Machete, Sønderjyllands Kunstmuseum, Tønder (DK)
2002 De Udvalgte, Center for Contemporary Art, Århus (DK)

Group Exhibition (selections):

- 2015 Out of the Darkness, ARoS (DK)
 Vattenkonst, Nordiska Akvarellmuseet (S)
 Berlin Artists' Statements, BWAContemporary Art Gallery Katowice, kurator Christoph Tannert (PL)*
 Galerie Hartwich, Sellin, Rügen (D)
- 2014 Kunsten besøger Brandts, Brandts (DK)
 Queen Sonja Print Award 2014, Prins Eugens Waldemarsudde (S)
 Queen Sonja Print Award 2014, Prisverdige, Norske Grafikere (N)
 Hausbesetzung, Kunstverein Wiesbaden (D)
 »Wo ist hier? #1: Malerei und Gegenwart«, Kunstverein Reutlingen (D)
 Künstlerhaus Bethanien (m. Fabrizia Vanetta) (D)*
 Luggage and Observations, Galerie Klaus Gerrit Friese (D)*
 Cap Jorn, Galerie Moderne (DK)*
- 2013 Under Pressure, Stolper & Friends, Oslo (N)
 Moraltarantula 6, Hamburg, (D)
- 2012 Flying, Künstlerhaus Bethanien, Berlin (D)
 Charade, Sammlung Haubrok, Haubrok Shows Michel Würthle and His Artist Friends, Berlin (D)
 Light & Space, Nordiska Akvarellmuseet, (S) *
 Status Berlin (1), Künstlerhaus Bethanien, Berlin (D)*
 Merchandizing, Wonderloch Kellerland, Berlin (D)
- 2011 Diktatur Charlottenburg, Bar Babette, Berlin (D)
 Moraltarantula 5, Zollamt Oberhafen, Hamburg (D)
 The International Bongo Bongo Brigade Meets the Haffners, Innsbruck (D)
- 2010 Best of Invites Wonderloch Kellerland, Berlin (D)
 New Impressions, Gallery Bourouina, Berlin (D)
 Crefelder Gesellschaft für Venezianisches Malerei, Galerie Börgmann (D)*
 False Recognition, 14th Vilnius Painting Triennial, Contemporary Art Centre (LT)
 Fortress to Solitude, Bushwick Battle, NYC, (US)
 Que du papier, Lieu d'Art Contemporain, Narbonne (F)
 Riders, Galerie Polad – Hardouin, Paris (F)
 Erik Veistrups Samling, Kunsten Museum of Modern Art, Aalborg (DK)
- 2009 George Says, No Martini, No Party, Apartment Berlin, Berlin (D)
 Korjaamo, Trickle – Down – Theory, Helsinki, (FIN)
 Works on paper, Patricia Low Contemporary, Gstaad (CH)
- 2008 What's Up 2009, Gallery Bourouina, Berlin (D)

OTHER:

Awards:

- 2015 Kjell Nupen Memorial Grant.
 2009 Niels Wessel Bagges Art Foundation.

Publications (selection):

- Portrait of the Moon & a Single Blue Frog, Galerie Forsblom, text: Leevi Haapala
- Atropa, Gallery Bourouina, text: Christoph Tannert
- Ende Neu, Städtische Galerie Offenburg, text: Roberto Ohrt
- Follow You Follow Me, text by David Ulrichs, Bourouina Gallery Berlin 2011
- Nausikaa, by Dorothee Heine and Christian Malycha, Q.H.S.O.I.Q.O.C.M.S. 4, Berlin 2010
- Visual Voodoo, texts by Marie Nipper and Jens Erik Sørensen, ARoS / Aarhus Kunstmuseum, Aarhus 2010
- Dry your Eyes, text by Tine Nygaard, Galleri Christoffer Egelund, Copenhagen 2010
- Elephant Island, artist book, Schäfer Grafisk Værksted, text by Christian Malycha, Kerber Verlag, Bielefeld 2009
- Sea Level, text by Kay Heymer, Buchkunst Kleinheinrich, Münster 2009
- Lonestar, texts by Bernd Koberling, Bera Nordal and Björn Springfeldt, Nordiska Akvarellmuseet, Skårhamn, 2009
- Sacré Nom de Dieu!, text by Christian Malycha, Bourouina Gallery Berlin, 2009
- Victime de Sa Force, text by Thorsten Sadowsky, Lieu D´art Contemporain, Narbonne 2008
- Fill Your Hands, artist book, Schäfer Grafisk Værksted, Copenhagen 2007

- Raid, artist book, Schäfer Grafisk Værksted, Copenhagen 2005
- Re-Raid, artist book, Schäfer Grafisk Værksted, Copenhagen 2005
- Fatalité, Vikingsberg Kunsthø, Text by Björn Springfeldt, Helsingborg 2005
- Deep Drawings, artist book, Schäfer Grafisk Værksted, Copenhagen 2004
- Machete, text by Thorsten Sadowsky, Sønderjyllands Kunstmuseum, Tønder 2003