

**PAUL MCDEVITT**

Born 1972 in Troon, Scotland  
Lives and works in Berlin

**Education**

- 2007 International Artists Fellowships, Berwick Gymnasium Gallery, Berwick-Upon-Tweed, Northumberland
- 2000-2001 Saatchi Fellow, Artist in Residence, Chelsea College of Art & Design, London
- 1999-2000 MA Fine Art, Chelsea College of Art & Design, London
- 1997 Artist in Residence, Villa Montalvo Center for the Arts, Saratoga, California
- 1992-1995 BA (Hons) Visual Arts, Lancaster University
- 1991-1992 Foundation Course, Jacob Kramer College of Art & Design, Leeds

**One-Person Exhibitions/Projects (selected)**

- 2010 What Survives, ALP/Peter Bergman, Stockholm, Sweden  
OBE, Sommer & Kohl, Berlin, Germany
- 2009 Bierstadt (with Cornelius Quabeck), Stephen Friedman Gallery, London, UK  
Martin Asbaek Projects, Copenhagen, Denmark  
The Cant, Artspeak, Vancouver, Canada  
Ecstatic Visions etc., Martin van Zomeren, Amsterdam  
Spastic with Cheer, Kunstverein Schwerte
- 2008 A Journal of the Winds, Sommer & Kohl, Berlin  
Bierstadt (with Cornelius Quabeck), Galerie Horst Schuler, Düsseldorf  
Bierstadt (with Cornelius Quabeck), Dunckerstrasse 17, Berlin
- 2007 Solitary Figure in Landscape, Stephen Friedman Gallery, London  
Guide Me, Berwick Gymnasium Gallery, Berwick-Upon-Tweed, Northumberland 2004  
Paul McDevitt, Stephen Friedman Gallery, London
- 2003 Merge, Jerwood Print, Jerwood Foundation, London  
The Horns of Moses, Habitat, Kings Road, London
- 2002 Lost Weekend, Galala, Fukuoka, Japan
- 2001 Half-Life, Hales Gallery, London

**Group Exhibitions (selected)**

- 2011 Der menschen klee, KIT Düsseldorf, Germany
- 2009 The Golden Record – The Sounds of Earth, The Collection, Lincoln, UK  
Nus, Fortes Vilaça, São Paulo, Brazil  
Collection Art Foundation Mallorca, CCA Kunsthalle Andratx, Mallorca, Spain
- 2008 Chambres a part II, la Réserve Paris, 10 place du Trocadero, Paris, France  
100 Years 100 Artists 100 Works of Art, A Foundation Gallery, London  
Golden Record – the Sounds of the Earth, Collective Gallery, Edinburgh (UK)  
Supernatural, Kunsthalle Andratx, Majorca, Spain  
Pendre la crémaillère, Sommer & Kohl, Berlin, Germany  
Space to Draw, Jerwood Space, London  
Art on the London Underground, Rochelle School, Shoreditch, London, UK, October
- 2007 Star Dust, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL)  
Cult Fiction, Hayward Gallery; touring to New Art Gallery, Walsall; Nottingham Castle, Nottingham;  
Leeds City Art Gallery, Leeds; Aberystwyth Art Gallery, Aberystwyth; Tullie House, Carlisle, (catalogue)  
Drawing 2007 Biennial Fundraiser, The Drawing Room, London
- 2006 Drawing Inspiration, Abbot Hall Art Gallery, Kendal  
The Starry Messenger: Visions of the Universe, Compton Verney, Warwickshire, (catalogue)
- 2005 Sonnenblume Titanic, Kjubh Kunstverein, Cologne, Germany  
Ticker, carlier | gebauer, Berlin, Germany, (curated by Aurélie Voltz) The Failure, Korridor, Berlin, Germany  
Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London  
Post Notes, ICA, London; toured to Midway Contemporary Art, Minneapolis  
Communism, Project, Dublin, (curated by Grant Watson)
- 2004 Implosion, Raum500, Munich, Germany  
Pledge, Sparwasser HQ, Berlin, Germany, (curated by Dave Beech)  
No-How, Collective Gallery, Edinburgh,
- 2003 Post It, Floating IP, Manchester

- EU3—European Drawing, Stephen Friedman Gallery, London  
 I want! I want! NGCA, Sunderland  
 Some Panoramas, Pump House Gallery, London  
 Arrangement: the use of flowers in art, Rhodes+Mann, London, (catalogue)  
 Please Take One, 39, London  
 Bad Touch, Keith Talent Gallery, London  
 Ponce, the Ship, London  
 Phillip Allen, Diana Cooper, Paul McDevitt, Kerlin Gallery, Dublin, Ireland  
 Tullie House, Carlisle, Angel Row, Nottingham
- 2002  
 Non-Plan, domoBaal, London, (catalogue)  
 YesteryearNowadays, Hales Gallery, London  
 Air Guitar: Art Reconsidering Rock Music, MK G, Milton Keynes; Cornerhouse, Manchester, (curated by Emma Mahony, catalogue)  
 Neverland, Cell Project Space, London  
 Reverberator, Houldsworth, London, (curated by Michael Archer)  
 Lovely, Kohlenhof, Nuremberg, (curated by Andreas Oehlert)
- 2001  
 Please Use The Space Provided For Additional Information, Andrew Mummery Gallery, London  
 What's Wrong?, The Trade Apartment, London, (curated by Dave Beech)  
 Die München Sonne, Maximiliansforum, Munich, (with Declan Clarke)  
 Skuggspel Tulkammaren, Umeå, Sweden  
 The Jerwood Drawing Prize 2001, Jerwood Space, London, (catalogue)  
 Cheltenham & Gloucester College, Cheltenham  
 The Alberto Vilar Gallery at the Prince's Foundation, London  
 EICH Gallery, Hull  
 Teeth & Trousers, Cell Project Space, London  
 Freie Wahlen, (McDevitt, Purdy, Quabeck), Staatliche Kunsthalle, Baden-Baden, Germany, (catalogue)  
 Saatchi Gallery Bursaries 1999-2001, The Saatchi Gallery at 30 Underwood St, London, (catalogue)
- 2000  
 Compilation, PLUS, Düsseldorf, Germany  
 Felt-Tip, Zwemmer Gallery, London Hellseher, Projektraum Konkordiastrasse, Düsseldorf, Germany  
 The Armchair Project, Cinch, London  
 Assembly, Stepney City, London  
 McDevitt, Purdy, Quabeck-Bigger Monster Lover, Glasgow Project Space, Glasgow, Scotland  
 McDevitt, Purdy, Quabeck-Uptight (Outta Sight), PLUS, Düsseldorf, Germany

#### **Publications (selected)**

- 2007 Cult Fiction Art and Comics, Hayward Gallery Publications  
 2006 The Starry Messenger: Visions of the Universe, Compton Verney  
 2005 Clarke & McDevitt present, Dublin City Gallery The Hugh Lane  
 2002 Paul McDevitt-Piranesi Penguin Pool & other stories, Der Atom No. 3, The Galleries Book, Royal Academy of Arts  
 Bambi, April, (poster) Paul McDevitt 'Lost Weekend', Pocko Editions
- 2001 Tafelrunden, RischArt Produktion  
 2000 Parallel Lines, London Institute

#### **Grants / Residencies**

- 2009 Book project with Artspeak in Vancouver, Canada  
 2006-2007 Berlin Fellow, Berwick Gymnasium, Berwick-upon-Tweed (UK)  
 2000-2001 Saatchi Fellow, Artist in Residence, Chelsea College of Art & Design, London  
 1997 Artist in Residence, Villa Montalvo Center for the Arts, Saratoga, California, USA