

STELLA WHALLEY

Stella Whalley's art practice has been dedicated to the exploration of drawing, printmaking, digital embroidery and photography and more recently sound /video /animation. She has built up a practice which is floating somewhere in a space between feminist and queer theory – the understanding of 'self' and the notions of 'the other', particularly preoccupied with 'liminality' both in terms of 'place' and 'beings'. Taking references from history of art and contemporary culture she reformulates them by using herself as the protagonist. The works investigate how gender is culturally constructed and uncovers a rich source of insights into the self and our relationship to the world. The work has developed and refined an individual approach over the course of numerous exhibitions and residencies.

- 2012 '*Strange Peace/Panic Room*' Whalley and Bricheno Fort Gallery Old st London
- 2011 '*Grafik Apparel*' Exhibition London Print studio
- 2011 '*Strange Peace/Panic Room*' collaborative video /sound installation by **Stella Whalley and Toby Bricheno**, presented by **TWOPLUSONE** at Paper Tiger, 10-12 Exhibition Road, London
- 2011 'Unearthed' Exhibition / Archive of Carpenters Road Artists Olympic site. Stratford High Street, London.
- 2010 '*Closely Held Secrets*' Bonnington Gallery, Nottingham.
- 2010 '*Groove ,Grove Graphics*' London print gallery, London
- 2010 '*Taking Issue*' Howard Gardens Gallery Cardiff School of Art & Design.
- 2009 '*Place ,Identity & Memory*' exhibition of Artists Books, curated by IRIS, Gracefield Arts Centre, Dumfries, Wigtown Book festival, Stranraer.
- 2008 '*TOKORODE*' Exhibition and book launch , Visions Gallery Tokyo, Japan.
(supported by British Council UK-JAPAN 08, DIAWA Foundation and Great British Sasakawa Foundation.
- 2007 '*Tokyo Tales*' book launch at the Whitechapel Gallery, London.
(supported by Arts Council, Great British Sasakawa Foundation)
- 2005 '*Making things better*' Jonathon Pierce project East 05 Norwich
- 2004 '*Locus*' Visions Gallery Tokyo Japan. www.asabi.ac.jp/locus
'*Summer Exhibition*' Royal Academy of Arts, London.
'*Jerwood Drawing Prize*' Touring Exhibition from Jerwood Space, London.
- 2003 '*Summer Exhibition*' Royal Academy of Arts, London.
'*Project A4*' Kunstverket Gallery, Oslo, Norway.
- 2002 '*Digital Responses*' exhibition Victoria & Albert Museum, London www.vam.ac.uk/vastatic/dig-resp/lyer

- 'Interrogating the surface'* Atkinson Gallery Millfield. University of the Arts Gallery, Millbank, London www.research.linst.ac.uk/integration/artistspages/artists.html
- 2001 *'In- Print'* Ferens Art Gallery, Hull. Howard Gardens gallery , University of Wales, Cardiff
'Shop Tactics' Carnaby St, London
'Contemporary British Prints' Helene Copland Gallery, Montana State University, USA
'Imaging the Body' exchange exhibition between Camberwell College of Arts, Kala Bhavana, Shatiniketein, India & the National School Sydney, Australia.
- 2000 *'Connections'* Drawing Exhibition Kansas State University, USA.
'Work of Artifice-Make up uncovered' Grundy Art Gallery, Blackpool, Williamson Gallery Birkenhead.
'I can read your thoughts' Interactive Public Art event, Waterloo Bridge London. Exhibition London Print Gallery.
- 1999 *'I can read your thoughts...'* Interactive Public Art event. 'Computers & Printmaking' Exhibition Birmingham Museums & Art Gallery.
'Bodysnatchers' exhibition and book launch, Colville Place Gallery, London.
'Whitechapel Open Studios'. Photographic Digital Prints
- 1998 *'10/100'* A decade of postgraduate printmaking, Exhibition at Camberwell College of Art, London.
- 1996 *Contemporary Print Exhibition*, Barbican Arts Centre, London.
- 1993 *'Women Light Up The Night'*, Slide Installation, Kunsthau Tacheles , Berlin.
 Twerenbold Gallery, Luzern, Switzerland.
 48th International Ceramic Art Competition, Faenza, Italy.
- 1992 Cultural Capitol 93 Antwerp, Exhibition of Drawings.
 Mini Print International 12, Cadaques, Spain.
 Sound and Photo Installation, Pullit X Show, London (Review: Observer by Patrick Hughes).
- 1991&93 Musée du Petit Format, Couvin, Belgium.
- 1990 *'Small is Beautiful'* Angela Flowers Gallery, London.
- 1989 *'The Print Show 89'* Flowers East Gallery, London.
- 1988 *'The Maginot Line'* Riverside Studios, London.
 Hope Sufferance Studios, Print Exhibition, London.
- 1987 *Miami International Print Biennale Winners*, Metropolitan Museum, Coral Gables, USA.
'Day Book' Exhibition, Smiths Gallery, London.
- 1985 *'Codes of Practice'* Pentonville Gallery, London. (Solo show), University of Essex, Colchester.
'I Cabo Frio' International Print Biennale, Brazil.
- 1984 *Sixth Miami International Print Biennale* - Purchase Award Winner.
'Artists Against Apartheid' Seven Dials Gallery, London

Residencies

2004 Artist residency in Japan supported by Norwich School of Art & Design and Asagaya College of Art, Tokyo. Research and development from the residency supported by the Arts Council.

Reviews/Articles Papers /publications

2007 *'Tokyo Tales'* book launch at the Whitechapel Gallery, London.

Review in Artists Newsletter Magazine October issue by Catherine Sadler.

2004 Review 'Digital Responses' exhibition Victoria & Albert Museum, London in *'Art Worlds'* Korean publication.

2002 Article in the Special Feature of Performance Art in *Art Worlds'* Aug2002 vol213, Korean publication.

'Force of change in theory and practice of printmaking' Paper given at conference at University of Lincolnshire & Humberside.

2000 *'In sickness and in Health'* Article Printmaking Today.

1999 *'bodysnatchers'*, Book Launch, Sugar Pink Publishing, UK.

Preview of *'bodysnatchers'* Evening standard, Hot tickets.

'Body of Evidence' Article in July issue of MAKE by Jo Manby.

Gamut Exhibition article/photo in May/June issue Digital Creativity.

Interactive Public Event With Chairs for *'Computers and Printmaking'* Exhibition at the Birmingham Museum and Art Gallery, article /photo in the Birmingham Post 28th May.

1992 Sound & Photo Installation, Pullit X Show, London (Review: by Patrick Hughes for the Sunday Observer Newspaper).

1985 *'Codes of Practice'* Pentonville Gallery Review, City Limits, Echoes by Stuart Cosgrove, ID Magazine by Dylan Jones.

Fine Art works and statement printed for the Camerawork Magazine.

Awards

1984 Sixth Miami International Print Biennial - Purchase Award Winner.

Collections

Kunstverket Gallery, Oslo, Norway

Metropolitan Museum, New York

British Embassy Moscow
Grundy Art Gallery, Blackpool, Lancs.